



PROPOSAL OF MOVIES TO INSPIRE SYNODALITY

COMMUNION-COMMUNITY:

Babette's Feast (Denmark, 1987)
As in heaven, so on earth (Sweden, 2004)
Of gods and men (France, 2010)

SOCIAL DIALOGUE:

Babel (2006)
Invictus (2009)
Even the Rain (Spain, 2010)
Monsieur Lazhar (Canada, 2011)
Life of Pi (2012)
Pope Francis, a man of his word (Germ, Ital, Switzerland, 2018)
The Trial of the Chicago 7 (2020)

EMBRACING:

Dead Man Walking (EU, 1995)
Le Havre (France, 2011)
Monsieur Lazhar (Canada, 2011)
Champions (Spain, 2018)
La vita davanti a se (italy, 2020)

ACCOMPANY - WALKING TOGETHER:

The eighth day (Belgium, 1996)
Good Will Hunting (1997)
The Kid with a Bike (Belgium, 2011)
Untouchables (France, 2012)
Marie Heurtin (France, 2014)

DISCERNMENT - LISTENING:

As in heaven, so on earth (Sweden, 2004)
Of gods and men (France, 2010)
Marie Heurtin (France, 2014)

SIGNIS

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INCLUSION AND PARTICIPATION :

La veuve de Saint-Pierre (France, 2000)
City of God (Brazil, 2002)
Babel (2006)
The Motorcycle Diaries (EU, Argent, Brazil, 2004)
Wonder (2017)

MISSION:

The Mission (US, 1986)
Romero (1989)
City of Joy (UK, 1992)
Calvary (Ireland, 2012)
Silence (USA, 2016)
Pope Francis, a man of his word (Germ, Ital, Switzerland, 2018)
The two popes (GB-USA-It, 2019)
A hidden life (USA-Germ, 2019)

RECONCILIATION AND UNION:

21 Grams (2003)
Seasons of Life (South Korea, 2003)
The edge of heaven (Turkey, 2007)
Departures (Japan, 2008)
Gran Torino (2008)
Invictus (2009)
The tree of life (2011)
Les misérables (2012)
Ida (Poland, 2013)
Les Innocents (France, 2016)
Lazzaro felice (Italy, 2018)
Corpus Christi (Poland, 2019)
The Professor and the Madman (Ireland, 2019)
Miracle in Cell No. 7 (Turkey, 2019)
The Specials (France, 2019)

RESPONSIBILITY:

Doubt (2008)
White Elephant (Argentina, 2012)
Spotlight (2015)
Pope Francis, a man of his word (Switzerland, 2018)
The Forgetfulness We Will Be (Spain, Colombia, 2020)

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WITHOUT CATEGORIZATION:

Fuocoammare de Gianfranco Rosi <http://signis.net/nouvelles/aussi-dans-lactualite/28-09-2016/fuocoammare-par-dela-lampedusa-prix-oecumenique-berlinale-2016>

Adam de Maryam Touzani <http://signis.net/nouvelles/culture/03-02-2021/adam-de-maryamtouzani-laurat-duprix-croire-au-cinema>

Supa Modo de Likarion Wainaina <http://signis.net/nouvelles/culture/26-07-2018/supa-modo-prixcumnique-zlin-2018>

La Confession de Nicolas Boukrief <http://signis.net/nouvelles/culture/08-03-2017/la-confession>

De l'autre côté de l'espoir d'Aki Kaurismaki
<http://signis.net/nouvelles/culture/15-03-2017/lautre-cote-de-lespoir>

Marie Madeleine de Garth Davis <http://signis.net/nouvelles/culture/29-03-2018/marie-madeleine>

Fortuna de Germinal Roaux <http://signis.net/nouvelles/culture/19-09-2018/fortuna>

Jerico, l'envol infini des jours de Catalina Mesa
<http://signis.net/nouvelles/culture/20-06-2018/jerico-lenvol-infini-des-jours-mention-signis-toulouse-2017>

En guerre de Stéphane Brizé <http://signis.net/nouvelles/culture/16-05-2018/en-guerre>

Hors normes d'Eric Toledano et Olivier Nakache
<http://signis.net/nouvelles/culture/26-10-2019/hors-normes>

Le Grain et l'ivraie de Fernando Solanas
<http://signis.net/nouvelles/culture/14-04-2019/le-grain-etlivraie>

Lourdes de Thierry Demaizière et Alban Teurlai
<http://signis.net/nouvelles/culture/08-05-2019/lourdes-1>

Le Nouvel évangile de Milo Rau <http://signis.net/nouvelles/culture/28-01-2021/le-nouvel-vangile>

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La Tortue rouge de Michael Dudok de Wit <http://signis.net/nouvelles/aussi-dans-lactualite/29-06-%202016/la-tortue-rouge>

Parvana de Nora Twomey <http://signis.net/nouvelles/culture/09-10-2018/parvana-prix-cumniquechemnitz-2018>

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